

## VIV MOORE

Viv has been dancing, choreographing and acting both collaboratively and as a solo artist since 1979, in dance, theatre, film and video. Born in England, Viv trained in ballet, from the age of 4, then later, in Social Dance, Jazz, National Dance and Modern at Chelsea College of P.E., Eastbourne. Extensive travel was then mixed with further training in Calgary, Montreal and Vancouver. She performed in the vaudeville group the **Roaring Twenties** (1974-78) in Alberta, co-founded **Remote Control** with Dave Wilson (1979) and **The Illuminations** with Wilson and Pam Johnson (1990) in Toronto. She has performed and taught in universities, arts schools and colleges in Sweden, Australia, England and Canada. Viv has co-written several publications, presented at international conferences and has worked with community dance (RNIB, deaf & partial hearing) in London, England and in Canada (CNIB, multi-disabilities and psychiatric survivors).

On part-time staff teaching Movement, Creative, Contact and Social Dance at Humber College (Theatre and Film & TV Departments) since 1985, Viv has choreographed main stage musicals such as **Cabaret**, **Godspell**, **Threepenny Opera** and **At the Black Pig's Dyke** (Theatre Humber). Viv was National Co-ordinator of **Fight Directors, Canada** (1994-97), gaining Advanced Actor Combatant level in 7 weapons She received a 1998-99 Harold (independent theatre).

Many times Dora nominated, Viv is a Movement Coach, Choreographer, Rehearsal Director and outside eye for plays, musicals and films (Theatre Direct, Cahoots and others). She has acted with Theatre Rusticle (**Birnam Wood**, **The Stronger**, **Peter & The Wolf**) MackenzieRo (**Rake's Progress**, **Teacht i dTír**) and in the audio play **Flashback**. She has danced with Fujiwara Dance Inventions, Sashar Zarif Dance Theatre and Allison Cummings amongst others. Viv has curated **Nuit Blanche** for **Dance Ontario** in the Distillery District, and was curator and macro-choreographer for **60 x 60**, a performance of 60 one-minute pieces of dance and music.

Viv's solo performance work (**Bogie Woman** -1999 Paula Citron fFIDA Award; **Body Geometry**, **7<sup>th</sup> Angel**-2002 Dora nomination; solo show **Worcestershire Saucy**) is inspired by an eclectic mix of dance, theatre, English Music Hall, Stage Combat and Butoh. On-going research into her culture, dances and spiritual traditions led her to receive her MA (Dance) and an invitation to dance in London (England) at EFDSS (English Folk Dance & Song Society). She received a Chalmers Arts Fellowship (2011) to do further study and research in English clog and step dance; whip work, archery, knife and tomahawk throwing; Butoh.